

Soprano Sax

Die Hochzeit des Figaro

The Marriage of Figaro Overture

W. A. Mozart

Arr. Bruce Evans

Allegro ♩ = 110-120

Musical score for Soprano Saxophone, measures 1-76. The score is in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked *Allegro* with a quarter note equal to 110-120 beats per minute. The score includes various dynamics such as *p*, *f*, *mp*, *fp*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 1 through 76 at the beginning of each measure.

Musical score for Soprano Saxophone, measures 77-165. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *p*, *fp*, and *f*, and articulations like *tr*. The score is divided into systems of five staves each, with measure numbers 77-82, 83-86, 91-93, 94-100, 101-107, 108-113, 114-119, 120-127, 128-133, 134-138, 139-150, 151-157, and 158-165. Fingerings are indicated by numbers 1-5. A trill is marked with *tr* above a note in measure 106. A triplet of eighth notes is marked with a '3' below in measure 119. A sixteenth-note rest is marked with a '6' above in measure 140. The score concludes with a fermata over the final note in measure 165.

Musical score for Soprano Saxophone, measures 166-247. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score includes various dynamics and articulations:

- Measures 166-172: Melodic line with eighth notes and quarter notes.
- Measures 173-178: Melodic line with slurs and accents, ending with a *p* dynamic.
- Measures 179-184: Melodic line with slurs and accents, featuring *fp* dynamics.
- Measures 185-189: Melodic line with slurs and accents, featuring *f* and *p* dynamics.
- Measures 190-195: Melodic line with slurs and accents, featuring *f* and *p* dynamics.
- Measures 196-206: Melodic line with slurs and accents, featuring *f* and *p* dynamics. A measure rest is present between 199 and 204.
- Measures 207-213: Melodic line with slurs and accents, featuring *p* dynamics.
- Measures 214-220: Melodic line with slurs and accents, featuring *p* dynamics and a trill (*tr*) in measure 219.
- Measures 221-226: Melodic line with slurs and accents.
- Measures 227-232: Melodic line with slurs and accents, featuring a triplet (*3*) in measure 232.
- Measures 233-241: Melodic line with slurs and accents, featuring a triplet (*3*) in measure 237 and a *pp* dynamic in measure 240.
- Measures 242-247: Melodic line with slurs and accents, featuring a *pp* dynamic and a *cresc.* marking in measure 245.

Musical score for Soprano Saxophone, measures 248-294. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. A dynamic marking of *f* (forte) is present at measure 250. The score is divided into two systems by a dashed line. The first system contains measures 248-253, and the second system contains measures 254-259. The third system contains measures 260-265, the fourth system contains measures 266-271, the fifth system contains measures 272-276, the sixth system contains measures 277-281, the seventh system contains measures 282-288, and the eighth system contains measures 289-294. The score ends with a double bar line at measure 294.

A to Sax

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1 *ppp* 2 3 4
5 6 7 8 *p* 9 10
11 12 *f* 13 14 15 16
17 18 *pp* 19 20 21
22 23 24 25 *p* 26 27
28 29 *f* 30 31 32 33
34 35 *fp* 36 37 *fp* 38 39 *fp* *p*
40 41 *f* 42 43 44 45
46 47 48 49 50 51
52 53 54 55 56 57
58 59 *fp* 60 *fp* 61 *fp* 62 *fp* 63 *fp* 64 *fp*

Musical score for Saxophone, measures 65-141. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 65-70: *p*, *fp*, *fp*, *fp*, *fp*
- Measures 71-75: *fp*, *fp*, *p*, *f*
- Measures 76-80: *p*, *f*, *p*, *f*, *p*
- Measures 81-86: *f*, *f*, *mp*
- Measures 87-93: *f*
- Measures 94-99: *p*, *p*
- Measures 100-106: *p*
- Measures 107-112: *p*
- Measures 113-118: *p*
- Measures 119-125: *fp*, *fp*
- Measures 126-131: *fp*, *p*, *fp*, *fp*
- Measures 132-136: *fp*, *f*, *p*
- Measures 137-141: *pp*

Musical score for Saxophone in G major, measures 142-220. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 3/4. The score includes various dynamics and articulations:

- Measures 142-143: *f*
- Measure 144: *f*
- Measure 145: *f*
- Measure 146: *p*
- Measures 147-149: *f*
- Measure 150: *f*
- Measures 151-153: *f*
- Measures 154-156: *p*
- Measures 157-160: *f*
- Measures 161-163: *f*
- Measure 164: *f*
- Measures 165-167: *f*
- Measures 168-170: *f*
- Measures 171-173: *fp*
- Measures 174-176: *fp*
- Measures 177-179: *fp*
- Measures 180-182: *fp*
- Measures 183-185: *fp*
- Measures 186-188: *f*
- Measures 189-190: *p*
- Measures 191-193: *p*
- Measures 194-195: *f*
- Measures 196-198: *f*
- Measures 199-201: *mp*
- Measures 202-204: *f*
- Measures 205-208: *p*
- Measures 209-211: *p*
- Measures 212-214: *p*
- Measures 215-217: *p*
- Measures 218-220: *p*

Musical score for Saxophone in G major, measures 221-294. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measures 229, 238, and 250, and *cresc.* (crescendo) at measure 245. A dashed line is present under measures 246-249. The score ends with a double bar line at measure 294.

221 222 223 224 225 226

227 228 229 *pp* 230 231 232

233 234 235 236 237 238 *pp*

239 240 241 242 243

244 245 *cresc.* 246 247 248 249

250 *f* 251 252 253 254 255

256 257 258 259 260 261

262 263 264 265 266 267

268 269 270 271 272 273

274 275 276 277 278

279 280 281 282 283 284

285 286 287 288 289

290 291 292 293 294

Tenor Sax

Die Hochzeit des Figaro

The Marriage of Figaro

Overture

W. A. Mozart

Arr. Bruce Evans

Allegro ♩ = 110-120

Musical score for Tenor Sax, measures 1 through 67. The score is in 4/4 time and consists of ten staves. The key signature has one sharp (F#). The tempo is marked *Allegro* with a quarter note equal to 110-120 beats per minute. The score includes various dynamics such as *pp*, *p*, *f*, *fp*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. Measure numbers 1 through 67 are indicated below the notes.

Musical score for Tenor Saxophone, measures 68-152. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, ties, and triplets. Measure numbers are indicated below the notes.

68 *fp* 69 *fp* 70 *fp* 71 *fp* 72 *fp* 73 74

75 *f* 76 *p* 77 *f* 78 *fp* 79 *f* 80 *p*

81 *p* 82 83 84 *f* 85 86

87 88 89 90 91 92 93

94 95 *p* 96 97 *p* 98 99 100

101 *p* 102 103 104 105 106

107 108 109 110 111 3 112

113 114 115 116 117 118

119 120 121 122 123 *fp* 124 125 *fp* *p*

126 127 *fp* 128 129 *fp* 130 131 132

133 *f* 134 135 136 139 *pp* 140

141 142 143 144 145

146 *p* 147 148 149 150 *f* 151 152

Musical score for Tenor Saxophone, measures 153-233. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered from 153 to 233. Dynamic markings include *p*, *f*, *fp*, and *3* (triplets). The score is organized into systems of five staves each, with measure numbers placed at the beginning of each staff line.

234 235 236 *pp* 237 238 239

240 *pp* 241 242 243 244

245 *cresc.* 246 247 248 249 250 *f*

251 252 253 254 255 256

257 258 259 260 261 262

263 264 265 266 267 268

269 270 271 272 273 274

275 276 277 278 279

280 281 282 283 284

285 286 287 288 289

290 291 292 293 294

Detailed description: This is a page of a musical score for Tenor Saxophone, titled 'Die Hochzeit des Figaro', page 4. The score consists of ten staves of music, each containing measures 234 through 294. The notation is in treble clef. The first staff (measures 234-239) begins with a *pp* dynamic. The second staff (measures 240-244) also starts with *pp*. The third staff (measures 245-250) features a *cresc.* marking and ends with a *f* dynamic. The fourth staff (measures 251-256) continues the *f* dynamic. The fifth staff (measures 257-262) shows a change in texture with dotted rhythms. The sixth staff (measures 263-268) returns to a more active melodic line. The seventh staff (measures 269-274) continues with dotted rhythms. The eighth staff (measures 275-279) has a more active melodic line. The ninth staff (measures 280-284) continues with dotted rhythms. The tenth staff (measures 285-289) continues with dotted rhythms. The final staff (measures 290-294) concludes the piece with a final cadence.

Baritone Sax

Die Hochzeit des Figaro

The Marriage of Figaro Overture

W. A. Mozart

Arr. Bruce Evans

Allegro ♩ = 110-120

The musical score is written for Baritone Saxophone in G major, 4/4 time. It consists of ten staves of music, numbered 1 through 65. The score includes various dynamics such as *pp*, *p*, *f*, *fp*, and *ff*, and features several slurs and phrasing marks. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro* with a metronome marking of ♩ = 110-120. The score ends with a final measure (65) containing a fermata and a dynamic marking of *f*.

5

66 *p* 67 68 73 74 75 *f* 76

77 *f* 78 79 *f* 80 81 *p* 82

83 84 *f* 85 86 87 88

89 90 91 92 93 94

95 96 97 *p* 98 99 *p* 100 101 *p*

102 103 104 105 106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122 123 *fp* *p*

124 125 *f* 126 127 *fp* 128 129 *fp* 130 131 *fp*

132 *fp* 133 *f* 134 135 136 3 139 *pp*

140 141 142 143 144

145 *p* 146 *pp* 147 148 149 150 *f*

Musical score for Baritone Saxophone, measures 151-236. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 151-156: *p* (piano)
- Measures 157-161: *p* (piano)
- Measures 162-166: *fp* (fortissimo piano)
- Measures 167-172: **6** (trill)
- Measures 178-189: *p* (piano) and *f* (forte)
- Measures 190-195: *f* (forte)
- Measures 196-201: *f* (forte)
- Measures 202-207: *f* (forte)
- Measures 208-214: *p* (piano)
- Measures 215-222: *p* (piano)
- Measures 223-229: *p* (piano)
- Measures 230-236: *pp* (pianissimo)

237 238 239 240 241

242 243 244 *pp* *cresc.* 246

247 248 249 250 *f* 251 252

253 254 255 256 257 258

259 260 261 262 263 264

265 266 267 268 269 270

271 272 273 274 275 276

277 278 279 280 281 282 283

284 285 286 287 288 289 290

291 292 293 294